

Neil Brookshire

AEA

Theater

Tennessee Shakespeare Company

Julius Caesar Brutus Dan McCleary

Great Lakes Theater/Idaho Shakespeare Festival

Much Ado About Nothing Claudio Sharon Ott
Cabaret Cliff Victoria Bussert
Taming of the Shrew Tranio Tracy Young
Two Gentlemen of Verona Valentine Charles Fee
Love's Labour's Lost Moth Drew Barr

Idaho Shakespeare Festival

King Lear Edgar Risa Brainin
As You Like It Orlando Charles Fee

Door Shakespeare

Twelfth Night Andrew Aguecheek Joseph Hanreddy
A Midsummer Night's Dream Nick Bottom Joseph Hanreddy

Renaissance Theaterworks

Photograph 51 Maurice Wilkins Suzan Fete
The Violet Hour John Pace Seaverling Suzan Fete

Milwaukee Chamber Theatre

The Thanksgiving Play Jaxton Smithton Laura Gordon

Next Act Theatre

The Last White Man Rafe (u/s - performed) David Ceasarini

Peninsula Players

Romance in D Charles Norton Tom Mula
Silent Sky Peter Shaw Elizabeth Margolius
The 39 Steps Richard Hannay Karen Sheridan

People's Light Theater

Sense and Sensibility Edward/Robert Ferrars Joseph Hanreddy

Company of Fools (Idaho)

Constellations Roland Denise Simone
Peter and the Starcatcher The Black Stache John Glenn
The Woman in Black Kipps John Glenn

Cadence Theater Company

Sight Unseen Jonathan Waxman Rusty Wilson

Weidner Center

Bent Compass Soldier Darius Wallace

Film

Coming Up for Air Ron dir. Bob Cicchini
The Pact Grant Fox Tarantula Entertainment
The Big Burn (short) Jake Turner wr/dir. Samantha Silva
Upper Fields (short) Brother Dirt Hills Productions
Flesh & Blood (short) Son Dirt Hills Productions
Stygian (short) Young Man wr/dir. Josh Garvin

Training/Education

MFA Acting - Northern Illinois University

Acting - Kathryn Gately-Poole, Neil Freeman, John David Lutz, Scott Lank, David Kaplan

Combat - Experience with: rapier/dagger, knife, broadsword, quarterstaff, bullwhip, hand-to-hand